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Bridgewater State College

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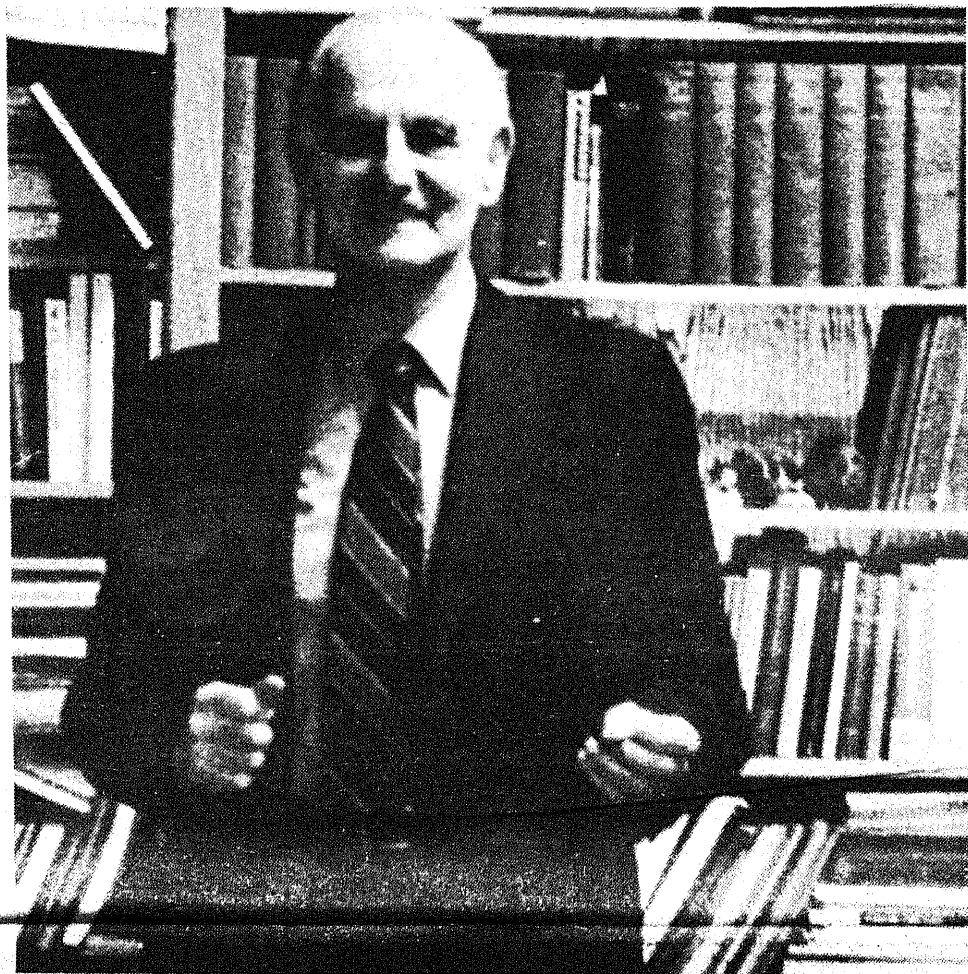
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The Comment

Bridgewater State College
January 23, 1986 Vol XXXI no 1

BSC's Pres. Rondileau resigns



BSC President Adrian Rondileau

By
Brent Rossi and
Roger Spring

After 24 years as President of the college, Dr. Adrian Rondileau announced his resignation to the Board of Trustees on January 15. His resignation is effective as of September 1, 1986.

In his letter of resignation, Rondileau promised to "do everything possible so that there may be a smooth transition" of power. He also stated that "in the months ahead, we will all work together to foster and increase the forward momentum of the College."

Rondileau has been involved in education since he received his doctorate from Columbia University. Before coming to Bridgewater, he taught at Central Michigan College and was an administrator in the Michigan Department of Public Instruction. He also served as consultant and lecturer for the Brazilian Ministry of Education and co-coordinator of Inter-American Affairs. He then served as the dean of business administration and chairman of the economics department of the Associated Colleges of Upper New York. He has also held the positions of dean of liberal arts at Pace College and president of Yankton College in South Dakota.

Rondileau's resignation was voted on and accepted by the Board of Trustees and the establishment of a screening and search committee will begin shortly. This committee, which will be chosen by the Board, will include members of the administration, faculty, student body, alumni, and trustees. They will interview all applicants. After they make their recommendations to the Board, the Board, in turn, will make their recommendations to the Massachusetts Board of Regents.

The president, who has been in office during what has been a period of great diversification and enrichment of the college, pledged in his letter of resignation that he would "always have a deep and lasting commitment this college community, to the beautiful town of Bridgewater, and to this historical part of our great nation."

*Related story,
picture
page 4*

Rathskellar begins serving alcoholic beverages

By
Roger Spring

The eight month drought has ended. On Tuesday, Jan. 14, Bridgewater's popular pub, the Rathskellar, once again began to serve alcoholic beverages.

The dry spell was caused when the Rat, "like almost all other establishments in Massachusetts, was unable to purchase liquor liability insurance," according to Student Union Director, Dr. Richard Veno.

Insurance companies, fearing the potential for huge settlements due to alcohol related accidents, were no longer writing policies for establishments such as the Rat. "There was never a problem with our liquor license," Veno said, "but it would have been foolish to serve alcohol without liquor liability insurance."

This insurance became available when the Massachusetts State Legislature created the Joint Underwriting Association. The J.U.A. is comprised of many insurance companies, each accepting a small part of the risk. It provides liquor liability insurance for those establishments unable to buy it anywhere else.

Unless the legislature takes steps to extend it, the J.U.A. will expire in two years. "Hopefully we'll be able to purchase liquor liability insurance elsewhere by then," Veno said.

The J.U.A. Policy covers only what the Student Union is presently licensed for, which is beer and wine in the Rat and Dining Room. In the past, other events, such as full liquor events in either of these

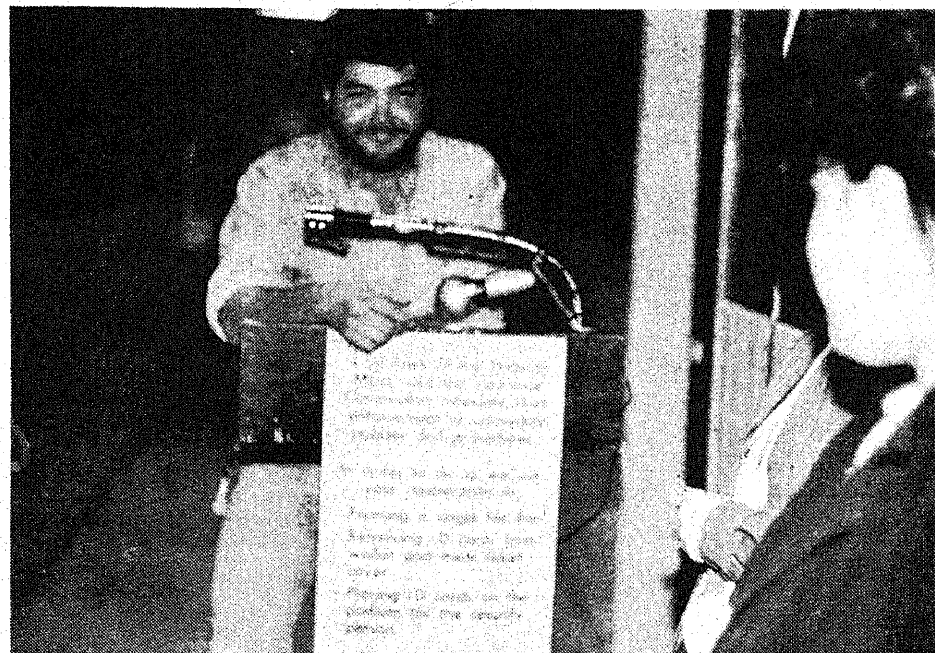
two facilities, or events where alcohol has been served in rooms other than the Rat or Dining Room, were made possible by a one-day town license. Since this one-day town license is not covered by J.U.A. insurance, these events will no longer be held.

The insurance, which would pay up to \$500,000 per person and \$1,000,000 per incident, cost \$5,250 per year. This, plus the cost of general liability insurance

"It would have been foolish to serve alcohol without liquor liability insurance"

(which was required before the J.U.A. would make liquor liability insurance available), has caused a rise in prices at the Rat. For instance, the price of a twelve ounce beer has increased from 70¢ to \$1.05. "It was time to raise prices anyway," Veno said. "You don't want to be too far below other places, it encourages excessive drinking."

Security at the Rat has been tightened. Rathskellar Manager Chris Harwood said, "It's like breaking into jail, which is harder than breaking out." In order to gain entry, two pieces of identification are needed; one is a B.S.C. student I.D., the other is either a Mass. State License or Liquor I.D. Out of state licenses will not be accepted. These I.D.'s must be removed from the wallet and will be placed under a lamp to check their validity. "If



Christopher J. Harwood, Rathskellar manager, greets customers.

you're not 21 you just shouldn't try it," Veno said.

Veno said that he is pleased with the Rat, saying that it is a "low key, safe, comfortable, place for our people - students, faculty and staff - to go and have a beer, if they choose, or soft drink and pizza, and to know that they're in an environment that we can control and they can feel good about."

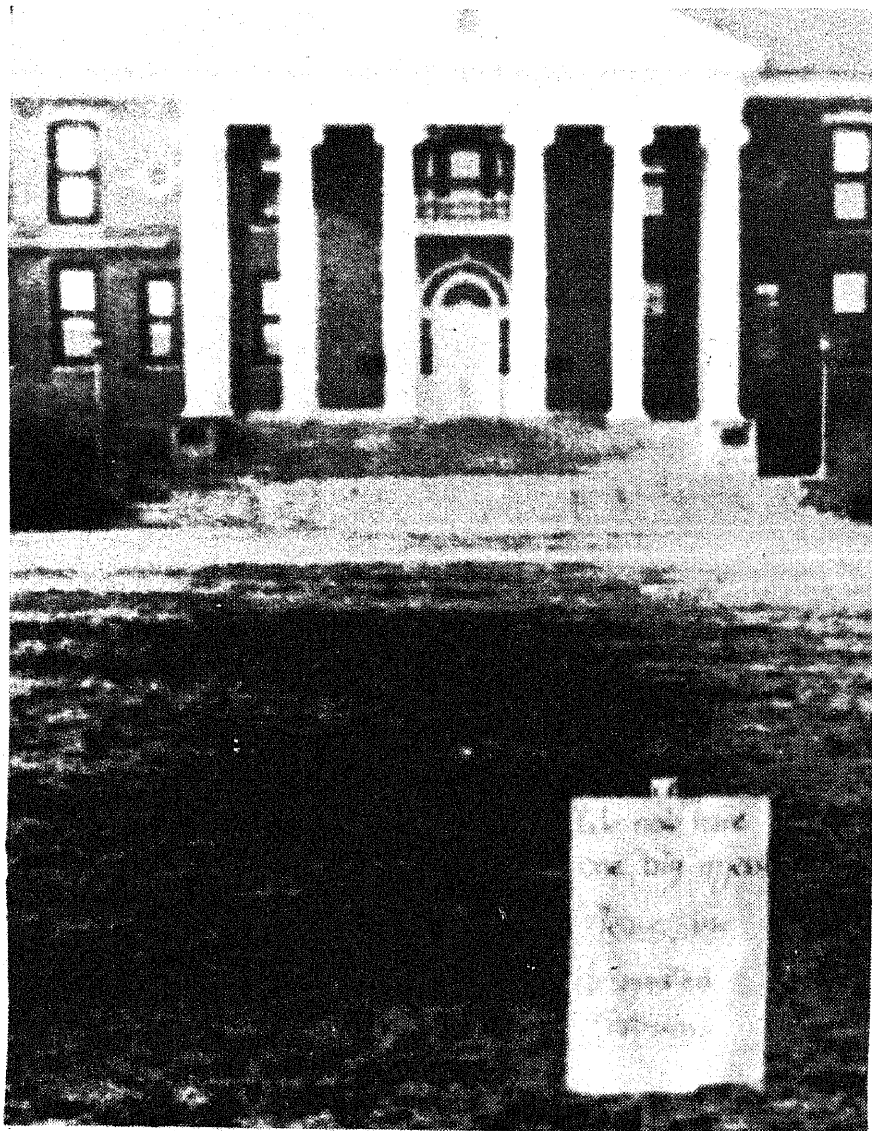
B.S.C. police Chief Fortunata Graca is also glad to see the Rat open. "It eliminates the danger of driving for students," he said. "It's a well put together staff and a well behaved crowd."

This issue is dedicated to the memory of Dr. Edmund J. Haughey. Dr. Haughey passed away on Sunday, January 12, 1986. His death deeply saddened the entire college community of Bridgewater.

Dr. Haughey founded and directed the Academic Advising Center, which is recognized as one of the best in the country. He has been a member of the administration here at Bridgewater for 12 years. He will be missed by all.

Viewpoint

Letters



C'mon will ya! Look at this mess. One need not go around spouting cliché's about keeping the campus tidy, but at least football games could be restricted to the athletic fields. No doubt the intention was only for some good clean fun, but in the process a rather attractive field was ruined. What makes it most unfortunate is that the participants of this activity chose to play on the Quadrangle in front of Boyden Hall. You think with all this energy these people could find the strength to move to one of the athletic fields.

This field is one of the highly visible locations on the campus. It was also one of the most attractive. Needless to say, some of the many Heads of State who will visit BSC in the near future will receive a bad impression from this mess.

C'mon will ya! Use the walkways and the athletic fields.

Join the Comment!
the Student Union
next to the bookstore

Big Meeting: 11:00 a.m. Tuesday, January 28

SGA

Executive Council

Meeting

4 p.m.
Thursday, January 30th
Hingham-Hanover Room
S.U. Building

All student clubs, organizations, dorm councils, fraternities/sororities and other student groups welcome.

Ma. Consumer Utility Board called for

To the Editor:

Did you know that New England consumers pay some of the highest utility rates in the nation? We pay more for our electricity in all but five states. You may ask how this sort of thing affects you as a college student. Did you make a phone call lately? Did you turn on the lights? Did you crank up the heat? If you did any of these things, you are affected directly. Room and board costs for on-campus housing rise when the cost of these services rise. If you live off-campus you know what happens to the monthly rent. If you are fed up with paying these already inflated prices, there is something you can do.

A bill called the Consumer Utility Board (CUB) bill is now being considered in Mass. by the Senate. CUB is a democratically elected, voluntarily funded board that hires lawyers and analysts to research and represent the people at the rate-increase hearings of the various utilities in Grant of the Department of Public Utilities (DPU). Simply put, CUB is a consumer controlled organization with the sole purpose of protecting residential utility rate payers. CUB can only be acti-

vated by passing the bill allowing the citizens to elect the officials.

We need a CUB in Mass. to provide three crucial ingredients to the utility regulatory process. As it functions right now, this process is seriously deficient on three counts: it does not adequately fund public interest utility advocacy, it suffers from a lack of consistent leadership on energy-policy formulation, and it fails to provide a mechanism for democratically involving the average citizen in the utility-policy making arena. CUB would go a long way toward correcting these deficiencies. The CUB program is already working in Wisconsin where it has saved rate payers \$83.5 million in the past eighteen months alone—that translates to \$100 saved for every \$1 CUB spent during that time.

You can help. A bill like this needs letters to representatives from you. They really do listen—in fact, if even ten letters are sent on an issue, they are guaranteed to be considered. We will be initiating a post card campaign in the next two weeks. Please look for MASSPIRG on campus to sign up. For more info, visit the office in the Student Union, ext. 2313.

What do you think about what you read?

Agree?

Disagree?

Write and tell us what you think.
Address your letters to:

The Comment
Student Union Building
Bridgewater State College
Bridgewater, MA 02324

All letters must be signed and provide a telephone number for verification
All submissions may be subject to editing and/or condensation

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Many farewells to and from your S.G.A.

By
Cindy Naples

The SGA meeting started off on the right foot as the minutes of the previous meeting failed 13-0-1 due to lack of quorum (fourteen votes are needed for quorum). With the change of Dan Darcy's abstention the meeting began.

There were announced a few departures. One of which was that of President Rondileau. He announced his retirement at the last Trustee's meeting. Rondileau's retirement will be effective on the 1st of September, 1986. The position is now open and a search committee is being selected.

In addition to Rondileau's departure is that of Matthew Donahue. He has resigned as BSC's State Student Association of Massachusetts (SSAM) representative, leaving the position open. Matthew will still hold his position as president of SSAM. At the meeting he was awarded a certificate of appreciation from the Senate. And with surprise and applause from the Senate and Gallery Matthew accepted his award and was for the first time left speechless. Some memories were mentioned by President Lawrence of Matthew's four years at BSC. But among the laughter and harrassings of Matthew were sentiments of gratitude for his services to the school, among which were his dedication in risking his

college career in putting in so much time for the Student Regent Bill.

There was an additional leave announced at the meeting which unfortunately did not go as smoothly as the preceding two. President Lawrence read to the Senate a letter by Treasurer Nadine Lucas announcing a temporary leave of absence to pursue studies in Scotland. Hiedi Berry was appointed to take her place. However, the question arose as to whether a vote was needed by the Senate in order to approve the leave. With no parliamentarian to answer, the question was open to debate. The vote was however taken and failed. There was heated debate as to whether she should make the effort to address the Senate with her reasons for leaving, due to the importance of her position. The result of last night's vote will have some effect on her leave of absence. She can appeal the vote, resign as treasurer, or hold the position until the end of the semester. And finally the Political Science Club asked the Senate for a budget of \$75.00 for the rest of the semester. After receiving nothing in the budget hearings last December because of a lack of time, they returned requesting less than half of their proposed budget. After some debate and the discovery of Hiedi Berry that the budget could handle it, the club was given their original request of \$155.00.

Parking procedures during snow emergency

The following information has been taken from the 1985-1986 Bridgewater State College Traffic and Transportation Handbook.

1. During the winter months you must always be alert to the fact that when a snowstorm hits, all vehicles on the Campus must be moved according to schedule to permit the plowing of walkways and parking areas.

2. The following regulations will save you unnecessary expense as well as time and aggravation associated with retrieving your towed vehicle.

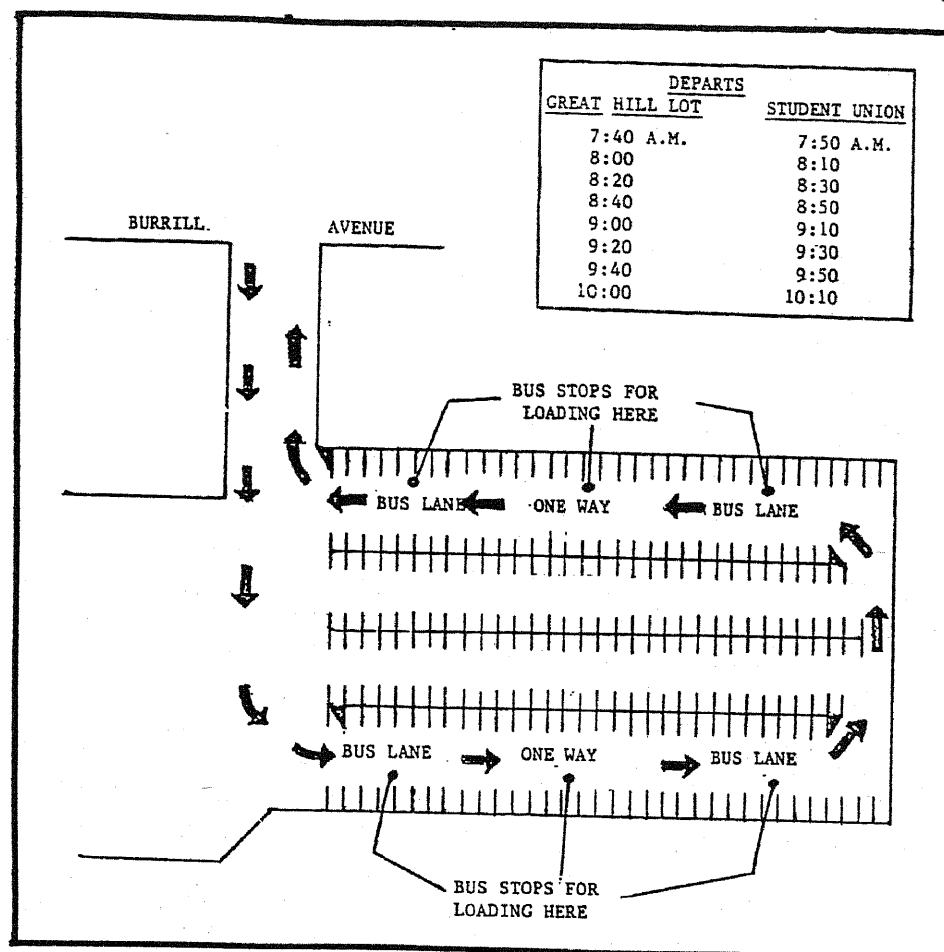
a. As soon as "snow emergency" signs are posted on the main bulletin board in your academic or residential facility, move your vehicle to the center row "R" area in the Lower Great Hill Lot, or to the "R" areas of the Gymnasium or Woodward Lots. All other campus parking areas must be left clear to permit plowing access.

b. If you will be away from the Campus for even a short period of time during the winter months, leave your keys with someone who will be responsible for moving your vehicle for you.

c. In the event that the snowstorm is not anticipated, it is your personal responsibility to check the bulletin board in your academic or residential facility frequently to determine when the parking area where your vehicle is parked must be cleared for snow removal. One-hour notice will be given before the towing of unmoved vehicles will be permitted in any lot.

d. The last areas to be plowed will be the "R" areas of the Lower Great Hill, Gymnasium and Woodward Lots. Notices will be posted one hour in advance of the plowing of these areas.

e. The fact that you are away or asleep is insufficient reason for not moving your vehicle as directed!



New BSC shuttle bus route for commuters

By
Mary Beth McNeil

The Bridgewater State College Shuttle Bus Service has expanded its route to better serve commuters, lessen traffic, and increase security and mobility for the students. The bus route now goes to the Lower Great Hill, better known as the Commuter, Parking Lot. The service runs from 7:40 a.m. to 10:00 a.m.

This is not a new concept, but many people wanted to know when it was going to start. According to Tony Metrano, coordinator for the BSC Transit Service, "the primary reason for the delay in

initiating the service was due to the proposed resurfacing of Burrill Ave., which was to be done by the beginning of the fall semester."

The shuttle service celebrates its second anniversary this month. Ten new drivers have been trained, bringing the number of student drivers to 24, to accommodate the 1800 to 2400 passengers they transport daily.

"The service has experienced no difficulties," says Metrano, "and this is due to the student's awareness and cooperation in following proper procedures for traffic flow and designated parking."

ERReRS

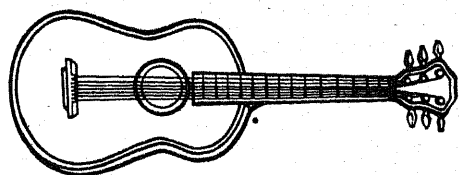
Everyone makes them.

If you see a mistake in this paper, please, help us to correct it.

Stop by our office (next to the bookstore). Or, contact Roger Spring or Peggy Hayes at 697-1200, ext. 2158.

Thank you

Join the Band!



Acoustic Guitar Club to be Formed!

Students interested in joining and forming this new club please attend a meeting on **Tuesday January 28th at 11:00 a.m. in S.U.-2.** (Located on the main floor past the Auditorium.)

Going Down?

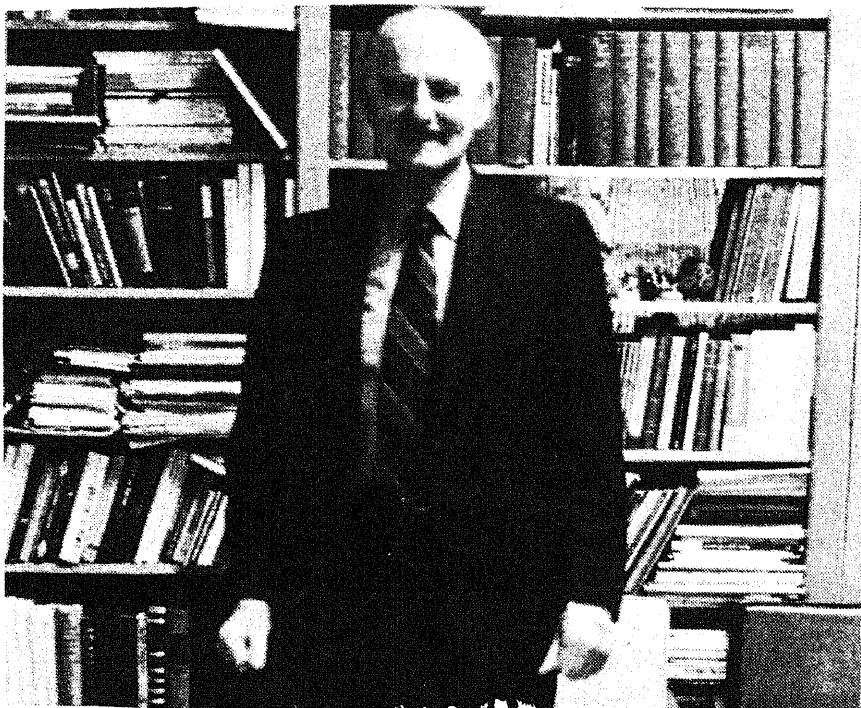
The Professional Association of Diving Instructors will conduct **Scuba Diving classes** starting Feb. 3, Monday nights from 6-9 p.m. at Brocton High School.

Course consists of:

- 5 class sessions
- 5 pool sessions
- 5 open water dives
- Leads to PADI certification
- Exposure suits to keep you warm

For more info. contact Gary Wolfer, at 824-5968.

Living



BSC President Dr. Adrian Rondileau, who plans to retire in September.

Rondileau reflects

By
Roger Spring

Through the window of his Boyden Hall Office, Bridgewater State College President, Dr. Adrian Rondileau, can watch the students as they travel to and from their classes.

From this office, in which traditional furnishings mingle with a modern computer terminal, he has guided Bridgewater State college through a period of monumental growth and diversification.

Now, 24 years after his arrival at BSC, he has submitted his resignation. Next September, when clattering footsteps once again echo through campus corridors, Rondileau will make his last trip, as president, down the marble steps of Boyden Hall.

He will leave behind a legacy of accomplishments. During his tenure, which began in 1962, enrollment has increased from 1000 to 9000 students. The campus has grown in size also, from 36 to 170 acres. Academically, the college has been transformed from what was primarily a teachers' college, to what Rondileau calls "an excellent comprehensive college." Presently the college has 27 undergraduate minors. In 1962, when he arrived at Bridgewater, it had nine. "The college has accomplished something concrete," he said.

"I never expected," he said, "to stay for 24 years. I expected to be here for a while, but not for that long."

"The focus of the first twelve years was to strengthen programs which already existed at the college," he said. Academic divisions were also created, "so that each area could have leadership and strength."

"Timing is essential, in business and in college administration," he said. Thus, only after twelve years of extensive ground work, did he feel that the college was prepared to accept new programs.

Rondileau used Social work, which was the first new program to

be added, as an example of how a solid base is needed before expansion can occur. "Strong work in the Humanities and Behavioral Sciences was needed before we could create a Social Work program," he said.

"One thing led to another," Rondileau said, referring to the rapid diversification and enrichment of the college's programs, which has occurred under his careful guidance.

Two philosophies of education have guided Rondileau in many policy making decisions. The first is a belief in the value of a broadly-based education. "The wide base," he said, "gives you many points of contact. It helps you make a meaningful whole of, and enjoy life more. It helps you understand things better."

"In fact," he said, "everything you do in life, if you do it the best of your ability, will help. Learn from it and it will do you good." For instance, the fact that he was fluent in French turned out to be important when he was seeking an appointment in Brazil. The interviewer, it seems, was a specialist from France. "(Subsequently), my experience in Brazil has helped in the international flavor of this college."

Rondileau also believes that a student should be prepared to be a productive citizen upon graduation from college.

"When you complete the tough course your well prepared," he said. "I want students to leave Bridgewater well prepared, with a high sense of responsibility."

Rondileau stressed that rapid expansion has not diminished what he calls 'the Bridgewater Spirit.' "Being proud of the college, being part of it, helping and caring about people, are all part of the Bridgewater Spirit," he said.

In his experience he has found that a college is either a college community, or it is chaos. "And," he said, "people in the state college system know that Bridgewater has the idea of a college community."

Ensemble students compete for scholarship award

By
Barbara J. Murphy

Four students from the Ensemble Theater were chosen to compete for the Irene Ryan Scholarship Award at the Regional Festival on January 22 through January 25 at the University of New Hampshire. Regional winners will receive a \$1,000 scholarship and are entitled to compete at the National American College Theatre Festival in Washington D.C. for one of the two National Irene Ryan Scholarship Awards of \$2,500 each.

Those chosen from Bridgewater State College Ensemble Theater are Paul

Hayden and Merrill Boynton-Cheyne; both appeared in the production of Company by Stephen Sondheim. Eric Pegnam and Bo Decker were also chosen for their performance in Rhinoceros. Supporting actors and actresses who will accompany the four Bridgewater State College students are Donna Bouchard, Liz Armstrong, Michael Hall and Elizabeth Barry; all performed in the production of Company.

Irene Ryan was best known for her role as Granny on the TV show Beverly Hills 90210 and her numerous Broadway performances. She died while acting in the Broadway show Peppin. The scholarship award was developed in her memory.

Your Stars this Week

By Stella Wilder

The coming week brings alternating periods of satisfaction and disappointment. Whether involved in career matters, social functions of leisure-time activities, individuals will be aware of the one-step-forward-two-steps-backward syndrome—and vice versa! The wise will simply relax and go with the flow, instinctively understanding that to fight the inevitable is to waste time, talent and energy. Toward week's end, however, there is an observable shift in the pattern.

Personal relationship need not suffer ill effects from the up-and-down, forward-and-back nature of the next five or six days, however. Rather, stronger mutual dependency may result. Children may have a special need for guidance this week and, receiving it, may form more loving attachments to parents and teachers.

AQUARIUS (Jan.20-Feb.3) —Moodiness on the part of those with whom you must work closely this week may diminish your joy. (Feb.4-Feb.18) —Don't allow pride to stand in the way of your asking for aid from one who has been more fortunate than you.

PISCES (Feb.19-March 5) —Any grandiose ideas will have to go by the board this week. Stick strictly to the more common notions. (March 6-March20) —A change of occupation leads to a much-needed change of preoccupation. See to matters of health.

ARIES (March 21-April 4) —Don't worry about periods of unproductiveness. Be content with slow, even if unsteady, progress. (April 5-April 19) —You can inspire young people to their best attitudes this week, even though their work may be off the mark.

TAURUS (April 20-May 5) —High ideals are not the answer to frustrations this week. Lower your sights a bit and enjoy the results. (May 6-May 20) —Shifts in mood are lighting swift. Don't try to keep up with them. Put off major decisions until later.

GEMINI (May 21-June 6) —Your natural versatility should enable you to swim with whatever currents occur. Subdue emotional responses. (June 7-June 20) —First impressions are misleading. You can make up for lost time late in the week.

CANCER (June 21-July 7) —It is necessary that you judge character well this week. Your success depends upon your choice of companions. (July 8-July 22) —Reconsider any decision that would take you away from loved ones. This is a week for cultivating togetherness.

LEO (July 21-Aug. 7) —You will be judged for your mental and moral character this week. All things physical take a back seat! (Aug.8-Aug.22) —Use your discriminating faculties to advantage. You can put another's error to work for you.

VIRGO (Aug. 23-Sept. 7) —The general cast of the week is optimistic — though it may not seem so until the weekend rolls around. (Sept. 8-Sept. 22) —You can have a marked influence on the young this week, if you are careful not to talk down to them.

LIBRA (Sept. 23-Oct. 7) —Your rate of success this week does not reflect either your talent or your energy. Don't be dismayed. (Oct. 8-Oct. 22) —Friends appear either too gullible or too jaded. You would do well to keep plans and opinions to yourself this week.

SCORPIO (Oct. 23-Nov. 7) —Don't doubt your own ability to succeed—no matter how poor this week is in terms of rewards. (Nov. 8-Nov. 21) —Discover early in the week who your false friend is. Otherwise, he or she will surely take advantage of you.

SAGITTARIUS (Nov. 22-Dec. 7) —You may find yourself the victim of a mercurial disposition this week. Try to remain on an even keel. (Dec. 8-Dec. 21) —Give your full attention to the jobs at hand. Look neither forward or back, but stick strictly to the present.

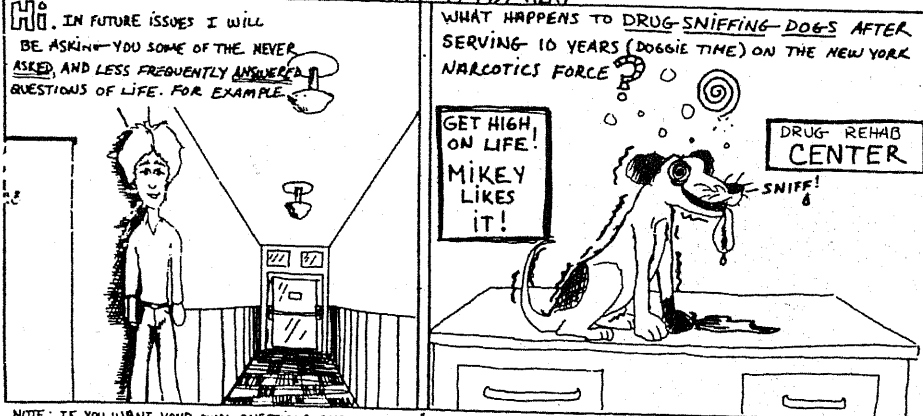
CAPRICORN (Dec. 22-Jan. 6) —Seek to settle arguments among family members. If done well, this will consume the week. (Jan. 7-Jan. 19) —Personal property causes tension between you and an old friend. Give up material objects to preserve relationship.

BLOOM COUNTY

by Berke Breathed



THE ANSWER MAN, MAN



NOTE: IF YOU WANT YOUR OWN QUESTIONS ANSWERED BY THE ANSWER MAN, PLEASE SUBMIT THEM TO THE COMMENT IN AN ENVELOPE WITH YOUR NAME AND DORM NAME. P.S. KEEP IT "RELATIVELY CLEAN." THIS IS A FAMILY STRIP.

FRATMAN IN FAMOUS LAST WORDS



Dear P.J.

Dear P.J.,

I am presently a junior here at Bridgewater State College, and I have no clue as to what I would like my career to be. I have to decide because I've completed all my general education requirements and I am having troubles finding courses to take. Any advice?

Signed,
Jobless Junior

Dear Jobless,

The Career Planning and Placement Office next to the candy counter on the ground floor of the Student Union may be the place you want to check out.

After confering with your advisor and with the center, I'm sure you can get a start on your career choice. Good Luck!

P.J.

Dear P.J.,

Last semester I took a History course to fulfill my GER's. I live in another state, and wanted to know my grades before leaving the state, grades take forever these days. Anyway, my Professor told me I was getting a B but when I got my grades there was a C for the course. I asked the Professor what happened and he said, "What you got is what you deserve." That's not fair! Who can I turn to?

Signed
C for a B

Dear C for a B,

Take your complaint to the Dean of Academic Affairs. He's there to help you out! Tell him what you told me. Give him proof of your grades averaging a B.

Take it to the top!
P.J.

Dear P.J.,

I was driven absolutely insane last semester by my roommate. She is the biggest prude I have ever met! Before we left for break I told her there was no way on earth that I would room with her again!

I was unable to get a new roommate, so now I'm stuck with the beast. For some reason though she's been super nice which is confusing the hell out of me. What do you think she's up to?

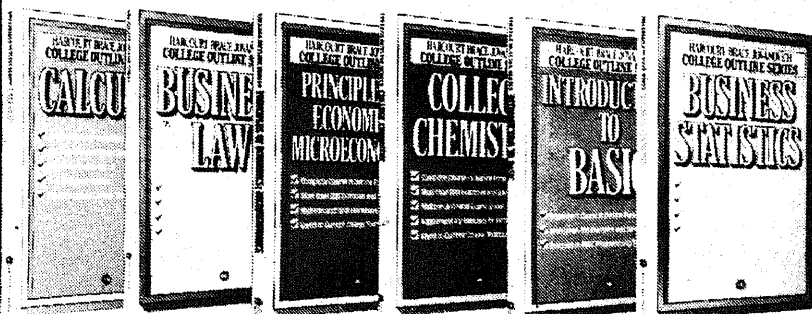
Help me!
L.W.T.B.

Dear L.W.T.B.,

Maybe your roommate has got her act together. Maybe she wants you to stay and she's trying to prove herself worthy of being a good roommate. If she's being "super nice" then go along with it. I'm sure she's just trying to say sorry and be your friend.

Think about it!
P.J.

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17 Musical instrument	120 Babylonian deity	62 Cleaning substance	
21 Master	121 District in Germany	65 Blushing	
22 Extra	122 Vehicle	68 Meadows	
23 Reason	123 Strain for breath	69 Antlered animal	
24 German river	124 God of love	70 Clans	
25 Compass point	126 Essential character	72 Goes by water	
26 Extremely terrible	128 Unruly children	73 Most uncanny	
28 Keen	130 Choral compositions	75 Dawn goddess	
30 Hold back	132 Informal letter	76 Relies on	
32 Math term	134 Bound	77 Pamphlet	
33 Dollar bill	135 Corn units	79 Kind of beer	
35 Japanese beverage	136 Myself	80 Tropical fruits	
37 Sting	137 Cuts	82 Wireless set	
39 Band worn around waist	139 Lounging slipper	83 Shore	
40 Lair	141 Exist	84 Lifts with lever	
41 Japanese drama	142 Free of	86 Damp	
43 Equals twelve months	143 River islands	88 Bone of body	
45 Haste	145 Civil injuries	89 Lock of hair	
47 Tellurium symbol	147 Pecan and almond, e.g.	90 Stares open-mouthed	
48 Chair	149 Edge	91 Place for combat	
49 Of the nose	152 Equally	93 Deliverance	
52 Halt	153 Heavenly beings	95 Surgical saw	
54 Ancient Jewish ascetic	155 Female relative	97 Shade	
56 Lounges about	157 Expanse of grass	98 Male sheep	
57 Entertained	159 Fulfill	102 Obligation	
59 Pack away	160 Gratuities	104 Rodents	
61 Willow	162 Circlets	106 Female deer	
62 Food fish	164 Pre-eminent	107 Portion	
63 Soil	166 Trapped	108 Boggled down in mud	
64 Teutonic deity	168 Biblical character	110 Prohibits	
66 Ocean	169 Handle	111 Feel indignant at	
67 Opp. of Rep.	170 Dispatches	112 Mountain lake	
68 Burden	171 Place opposite	114 Very poor person	
69 Manuscript: abbr.	DOWN	116 Strokes	
71 Frozen water	1 City in Nevada	117 Chapeaux	
72 Pintail duck	2 Beasts of burden	119 Fate	
74 Cornered	3 Above	121 Pierce	
76 Hard of hearing	4 Spread for drying	122 Pasteboard	
77 Pedal digit	5 Goddess of discord	123 Proceed	
78 Concerning	6 Wander	125 Stupefy	
79 Praised	7 Steamship: abbr.	127 Near	
81 Negative prefix	8 Harvest goddess	128 Chastise	
82 Harvest	9 Cheers	129 Dried grape	
83 Craw	10 English streetcars	130 Shooting star	
84 Couple	11 Mexican shawl	131 Shoots	
85 Not processed	12 Centimeter: abbr.	133 Hebrew month	
87 Strips of leather	13 Swiss river	136 Force	
89 Brown, as bread	14 Club assessments	138 Cubic meter	
90 Rinse, as the throat	15 Landed property	140 Babylonian hero	
92 Roman road	16 Importune	143 Article	
94 Faction	17 Brick-carrying device	144 Wild plum	
95 Delineated	18 Commercial	146 Peruse	
96 Zodiac sign	19 Amend	148 Trade	
97 Seesaw	20 Publishes	150 Roman date	
99 Storage compartment	27 Pieces out	151 Fashion	
100 Remainder	29 Chief executives	153 Beast of burden	
101 Nobleman	31 Rhodium symbol	154 Health resort	
102 Notice the loss of	34 Guarantee	156 Goal	
103 Obstruct	36 Dines	158 Pinch	
105 Most unusual	38 Tried	161 River in Italy	
107 Samarium symbol	40 Erase: printing	163 Saint: abbr.	
109 Abstract being	42 Kiln	165 Dysprosium symbol	
110 Short hit	44 Decays	167 Behold!	
111 Forgive	46 Judge		
113 Soaks up	48 Traded for money		
114 — Beta Kappa	49 Lowest point		
115 South America init.	50 Priest's vestment		
	51 French article		
	53 Bard		
	55 Sodium symbol		

Chicken Noodle Soup
Cheese Ravioli
Chicken Cutlet
Potatoes
Corn
Green Beans



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All prices include 7 nights hotel, round trip air transportation and College Weeks activities. Based on quad occupancy. Call for triples and double supplements. **Airfare Supplements** Bahamas—(\$40.00 Boston, BWI, Philadelphia, \$100.00 Chicago or Cleveland) Bermuda—(\$100.00 Chicago or Cleveland) Ft. Lauderdale—(\$50.00 Boston, Philadelphia, BWI, Chicago, Cleveland) Boston, Philadelphia, Chicago & Cleveland, \$20.00* from B

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Entertainment

Goldberg makes her golden debut

THE COLOR PURPLE

Alice Walker's joyous, Pulitzer Prize-winning novel *The Color Purple* comes to the screen as Steven Spielberg's most powerful, personal film to date and represents a marked departure for the noted filmmaker.

Danny Glover and Whoopi Goldberg star in the film, which Spielberg directed from the screenplay adapted by Menno Meyjes. Kathleen Kennedy, Frank Marshall and Quincy Jones produced with Spielberg; Jon Peters and Peter Guber were the executive producers. Music for the Warner Bros. release is by Quincy Jones.

Starring with Glover and Goldberg are Aldolph Caesar, Margaret Avery and Rae Dawn Chong. Oprah Winfrey, Willard Pugh and Akosua Busia co-star.

This is a powerful, specific story about one family, in the South of the early 20th century, and the particular story they endure because of circumstance, tradition and hand-me-down victimization.

Rounding out the distinguished cast, in supporting roles, are Carl Anderson, Susan Beaubian, Larry Fishburn, Bennet Guillory, Dana Ivey, Desreta Jackson, Leonard Jackson and John Patton.



Warner Bros.

Whoopi Goldberg, as Celie, confers with producer/director Steven Spielberg.

About the Story..

In a small Georgia town in 1906, young Celie, hardly more than a child herself, gives birth to two children, fathered by the man she calls "Pa"—who takes the infants from her at birth, and will tell her no more about their fate.

Sustained by the close bond with her younger sister Nettie, Celie submerges her own identity and is mistreated—first by Pa, then by a man she calls "Mr.", a widower with four children, to whom Pa has "given" her.

Celie pours out her heart in letters, first to God, then to her absent sister Nettie. It is not until 1921, when blues singer Shug Avery, the preacher's daughter adored by Mr., comes into Celie's life, that she begins to reveal her glowing spirit and to develop an awareness of her own worth and the world of possibilities that lie open to her.

Her blossoming finds full flower when Shug returns to Celie dozens of letters, withheld by Mr. for years, written to her from Nettie, now a missionary in Africa.

The emergence of Celie's identity makes possible the reconvergence of all her loved ones, with soaring poetic justice and the inspiring triumph of the redeeming, healing power of love.

ATTENTION LOCAL BANDS:

Advertise in *The Comment*. Tell the public and your fellow students where your next gig is. Information should be turned in no later than noon the Friday before publication. Contact Nancy Roberson at *The Comment*, 697-1200, X2158, or drop a note at the office.



Warner Bros.

Ray Dawn Chong as "Squeaky" and Bennet Guillory as Grady.

About the Music...

Music for *The Color Purple* is by producer Quincy Jones. From the soul-stirring traditional gospel, to the joyful jazz and earthy blues performed by Shug Avery, the music in *The Color Purple* gives eloquent voice to the story and characters.

For *The Color Purple*, Jones has enlisted the help of songwriters Lionel Richie, Rod Temperton, and Jeremy Lubbock, as well as: Grammy-winning gospel artists Andre and Sandra Crouch; eminent vocalist Tata Vega; legendary blues artist and harmonica player Sonny Terry; Eugene "Snooki" Young, who carries on the "big band" tradition; African musical artists Caiphus Semenya and Letta Mbulu; noted keyboard musician Gregory Phillinganes; famed jazz flutist Hubert Laws; saxophonist Jerome Richardson; guitarist Roy Gaines; percussionists Bill Summers, Harvey Mason, and Paulinho Da Costa; and a host of other accomplished musicians using authentic instruments to achieve a sound completely faithful to the historical reality.

About the Filming...

The Color Purple was filmed on locations in North Carolina, where an authentic antebellum house was restored and reconstructed as Mr.'s house, on a former plantation near Wadesboro. A 60-year-old church, scheduled for demolition, was relocated to the same property, and Harpo's Jook Joint and ramshackle house were constructed nearby, all nearly within sight of each other.

Also on the same property, the unhappy childhoos home that later houses Celie's contentment was constructed on the crest on a hillside which was sown with flowers scheduled the bloom weeks later, providing the waving, vivid purple carpet that served as backdrop for two of the film's memorable scenes.

A side street in nearby Marshville was reconstructed as the main street of a small Georgia town. This called for the pouring of a Georgia-red clay street over modern pavement, and the redressing of the street to authentically represent its appearance in years ranging from 1909 to 1947.

Other scenes were filmed in the Los Angeles area and in Nairobi, Kenya, in East Africa.

Movie schedule

BROCKTON EAST CINEMA

101 Dalmations
Jagged Edge
Back To The Future
Transylvania 6-5000
Enemy Mine
Rainbow Brite And The Starstealer

HANOVER MALL

Spies Like Us
The Jewel Of The Nile
The Color Purple
Rocky IV
The Adventures Of Mark Twain

PLYMOUTH CINEMA

The Journey Of Natty Gann
The Jewel Of The Nile
Rocky IV

RANDOLPH CINEMA

Young Sherlock Holmes
Clue

SACK THEATERS

Iron Eagle
Nightmare On Elm Street, Part II
Rocky IV
Twice In A Lifetime
TAUNTON CINEMA
Out Of Africa
A Chorus Line
Runaway Train
The Journey Of Natty Gann
Back To The Future
The Adventures Of Mark Twain
Trolls
Transylvania 6-5000

WESTGATE CINEMA

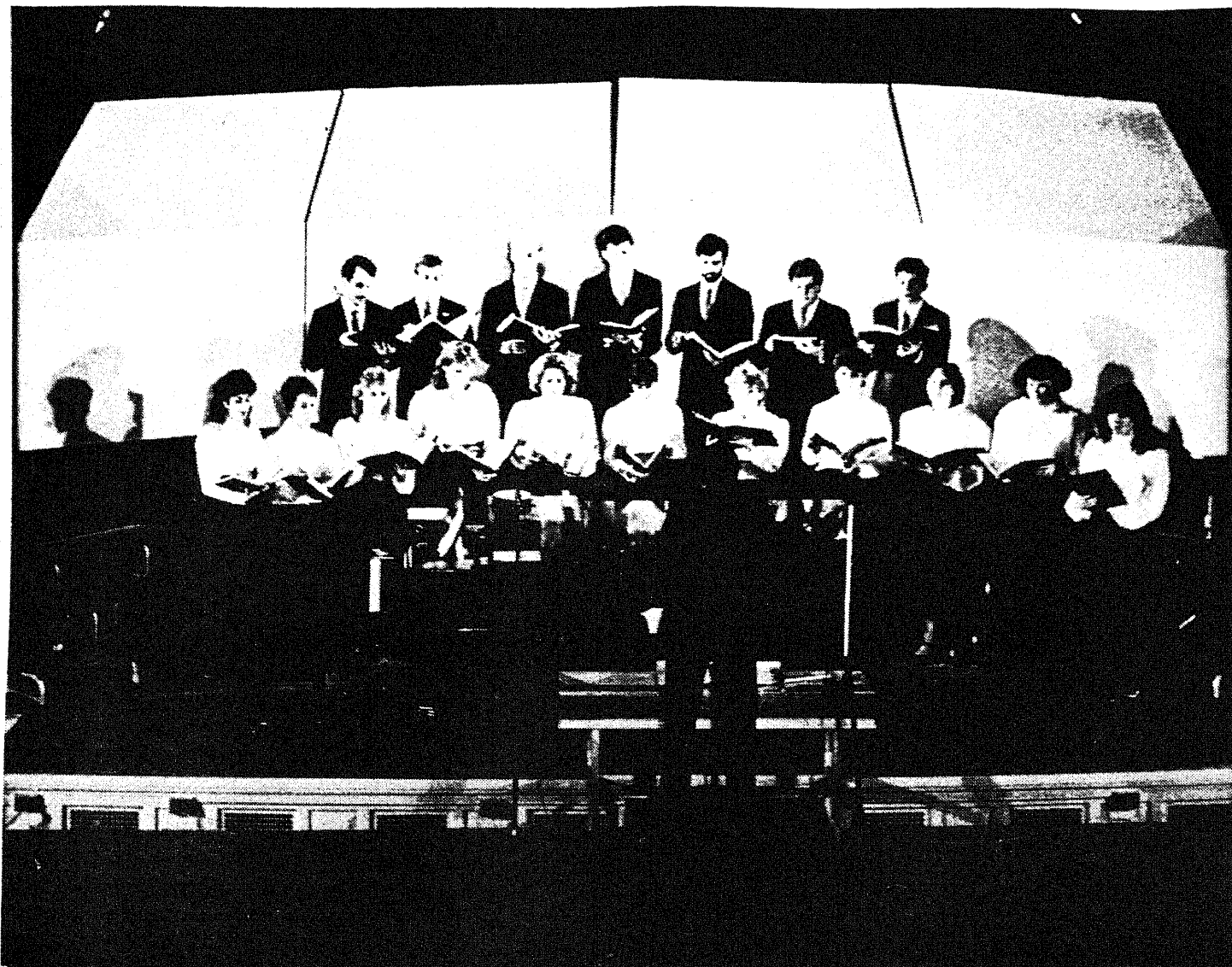
White Nights
The Adventures Of Mark Twain
Spies Like Us
The Color Purple
Trolls
Out Of Africa
The Journey Of Natty Gann
Dr. Zhivago

Chamber singers sparkle at BSC

CHRISTMAS CONCERT

On Friday, December 6, the Bridgewater community was treated to a splendid Christmas concert in the Horace Mann Auditorium presented by the B.S.C. Choral Society, conducted by Dr. Jacob Liberles. This choral program opened with the Chamber Singers presenting ten ancient (15-17th century) pieces, representative of English, French and German traditions of Christmas music. The clarity of diction and phrasing by the entire ensemble in these fast-moving numbers was admirable, as were the singing styles of the soloists Edward Valla (Nova, Nova), Wayne Davey and Dorothy Scammon (Good King Wenceslas), and Andrea Clifford, James Mootos, and David Morrison (Wassail). The second set of Christmas music included modern pieces, sung by the Chorale, with soloists Maureen Hart and Sara Tavares. The first half of the program concluded with the audience joining the Chorale in singing three Christmas carols.

The second half of this concert was devoted to a single work: Gloria, by the Italian Baroque composer Antonio Vivaldi. The text is derived from Luke 2:14, where angels announce Christ's birth, and the musical style corresponds to the second part of the Roman Mass. The 12-part opus opens and closes with a spirited Gloria, accompanied by trumpets and timpani. It also includes arias for sopranos and contralto. Here some of the soloists (names not printed in program notes) at times failed to attack opening notes correctly or to sustain the closing ones properly, and practiced the glissando (sliding) modes, something to be avoided in Vivaldi's Baroque style. The contrasts in tempo and volume were clearly executed, with the exception of the "Miserere Nobis," which should have been sung in a more mellow way by the contralto. The instrumentalists accompanied the Chorale superbly and the fine acoustics of the Hall, unlike the larger Auditorium, produced a balanced sound. Steven Young accompanied the Gloria expertly on a new harpsichord which was built, tuned and loaned for the evening by Professor James Scroggs of the Psychology Department. Dr. Liberles and the well-disciplined members of the Chamber Singers and the Chorale deserve many thanks, and certainly greater recognition, for having enriched the cultured life on campus through this concert.



The Bridgewater Chorale Society

Record review

The Taylor/Rhodes/LeBon project-entitled *Arcadia*-featuring Roger, Nick, and Simon of *Duran Duran*-has created a tremendous buzz within the European music community as well as in the States. *Election Day*, the debut single released October 9, 1985, is already on more than 200 stations across the nation and debuted at 46 in *Billboard*.

So *Red The Rose* features 10 tracks written by the three Durans with production credits going to Alex Sadkin and *Arcadia*. The LP contains such notables as David Gilmour and Sting, with Gilmour playing guitar on a couple of tracks

cont. on p.9

May 1-3. All interested should contact Technical/Artistic Director Prof. Arthur Dirks (ext.2135). Also, those interested in working in the box office, publicity, programs, etc., should contact Dr. Warye.

ON WITH THE SHOW (Upcoming Productions): "Chinamen" a one-act faculty-sponsored showcase will be presented February 4th at 11:00 A.M. in the Green Room of the Student Union. New faces are always welcome, and we hope the old ones come, too.

CONGRATS: To those people who are competing in the American College Theatre Festival today at the University of New Hampshire. All represented our program very well. Also, to all those who auditioned for *Alice in Wonderland*, proving an old maxim that fierce competition breeds great theatre. The cast is as follows:

ALICE
WHITE RABBIT
MOUSE/DORMOUSE
CATERPILLAR
FISH FOOTMAN
FROG FOOTMAN
DUCHESS
COOK
CHESHIRE CAT
MARCH HARE
MAD HATTER
QUEEN OF HEARTS/RED QUEEN
KING OF HEARTS
KNAVE OF HEARTS
WHITE QUEEN
TWEEDLEDUM
TWEEDLEDEE
HUMPTY DUMPTY
CARDS

Sally Anne Ward
Kim Nolan
Mary Anne Simmons
Heather Eggert
Greg MacKenzie
Shari Waite
Terri LaPierre
Paul Hayden
Bridget Chin
Tom Poirier
Mark Pimenta
Kris Glauben
Paul Hayden
Greg MacKenzie
Heather Eggert
Mary E. Wood
Jami Miller
Terri LaPierre
Beth Barry
Bridget Chin
Christine DiCesare
Lynn Jenkins
Jane Norton
Shari Waite

Theatre Column

By
Ensemble Theatre

AUDITIONS: Auditions for the B.S.C. Ensemble Theatre's spring play, *The Dining Room*, by A.R. Gurney, Jr., will be held Monday, January 27th from 5:30-8:30pm and Tuesday, January 28th from 6:30-9:30pm in the Student Union Auditorium. *The Dining Room* is a very funny contemporary comedy centered around America's favorite place to be around 5:00pm (or at least at my house), and it is being directed by Dr. Stephen Levine. All interested B.S.C. people are happily invited to audition.

PROFESSIONAL SHOWS: The Ensemble Theatre offers tickets to the Trinity Repertory Company, a top-notch theatre outfit located in Providence, R.I. Through this SGA funded program all B.S.C. students can see the best in local live theatre for only \$2.00. Those interested in seeing the first show this semester, Arthur Miller's *The Crucible*, on Tuesday, January 28 should contact Dr. Richard Warye or Bethany Barry at the Ensemble Theatre office on the ground floor of the Student Union (beyond UG-4).

POSITIONS AVAILABLE: Those interested in getting involved in other aspects of the theatre and those majors who need technical practicum credit: there are many openings available on various crews (light, sound, painting, costumes, etc...) for *Alice in Wonderland*, (March 6-12) and *The Dining Room*,

THANKS: Last, but certainly not least, we would like to inaugurate this article by extending our deepest gratitude to *Comment* Editor-in-Chief Roger Spring and Entertainment Editor Nancy Roberson for allowing us this space for a weekly column. This only proves that cool heads *not* fast mouths, always prevail.

Announcements

Welcome Back Dance!

With DJ, Paul Bonito, Time: 8:30 p.m. - 12:30 p.m., Date: January 24, 1986, Place: SU Ballroom, Tickets ~3.00. Sponsored by the Class of 1989.

Spring Break In Mexico

The Earth Science and Geography Club announces its 10th Annual Spring Break trip to Mexico led by Dr. Richard Enright, March 10-21, 1986. Join now as space is limited to a first come first serve basis. For further information contact Dr. Enright, Room 307, 3rd floor, Conant Science Building.

Brockton ACS Unit Sponsors Fresh Start Stop Smoking Facilitators' Training Jan. 29

The Greater Brockton Unit of the American Cancer Society is sponsoring a training session for facilitators for its Fresh Start stop smoking program.

This training session will take place 4-9 p.m., Wednesday, Jan. 29, at Instron, 100 Royall St., Canton. Royall Street is located at the first stop light north of Rte. 128 off Rte. 138.

After training, these facilitators will hold Fresh Start stop smoking sessions at business and community sites.

Anyone interested in attending this Fresh Start facilitators' training session should call the American Cancer Society's Greater Brockton Unit office at 583-8515.

Sigma Chi Fraternity

The Sigma Chi Fraternity would like to welcome all the students of B.S.C. back from Christmas break. We hope you have an enjoyable and productive Spring semester. Sigma Chi is always interested in new members. Pledging Sigma Chi can be a positive experience, and is a process of learning, inspiration, and achievement, not hazing, degradation, or humiliation. While each pledge must earn the privilege of initiation, that is accomplished in a positive and constructive manner. If you are interested in becoming a member of Sigma Chi, we would like to extend our invitation for dinner to you. If you plan to attend, come to 28 Shaw Road (right next to the Maxwell Library) on Friday, January 24, at 5:00 p.m. We're looking for a few good men. Thank you very much, and we hope to see you soon.

The All New "Student Union Print Shop"

The Student Union has combined the instant copying services offered by the Copy Center and printing services such as poster making, binding, and large copying jobs on varying weights and colors of paper. These services are all available at one location, at the Student Union Print Shop on the main floor of the Student Union next to the Bridgewater Dining Room.

Orders for the following types of services can be placed at the Print Shop.
-Instant copying (50 copies or under, cash only)
lightweight paper in white or colors
\$.08 per sheet, \$.12 double sided

Homecoming Committee Organizing for 1986

Taking a giant step forward, planning for the 1986 Fall Homecoming Weekend will begin in earnest on Tuesday, January 28, 1986 at 3:00 p.m. in the Student Union Council Chambers.

Lack of planning time has seriously plagued the efforts of past Committees and is the main reason for re-organization of the Committee.

The 2nd Vice President of the Student Government Association serves traditionally as the Coordinator of the weekend activities. The individual elected to this position in May of 1986 will pick up the work which the Committee has begun, coordinate the 1986 Weekend which will be held on November 1, 1986, and immediately begin planning for 1987.

All clubs, organizations, teams, residence halls, fraternities, sororities and classes are urged to name at least one member to the 1986 Homecoming Planning Committee. Meetings are open to all and are currently scheduled from 3:00 p.m. - 4:30 p.m. on January 28, February 25, March 25, and April 22. In addition to planning the schedule of activities, the Committee will be responsible for coordinating the King and Queen Election, the Parade, publicity, favors, alumni relations, ticket sales and the like. Come, join the excitement!

COLLEGE BOWL

Information and sign-ups at Student Union Information Booth by January 24, 1986. Competition begins January 30. Entrance fee is \$1.00. Sign up as a team of four or individually. Sponsored by the Student Union Program Committee.

RED CROSS BLOOD DRIVE AT BSC

What takes less than an hour to do and gives you the satisfaction of knowing that you've helped save lives? Donating blood.

Your generous donation of one hour, and slightly less than one pint of blood can mean life to a premature baby, cancer patients, or car victim. Through your generous donation, you can help at least two, and usually three or more patients suffering from a variety of illnesses or health problems.

Bridgewater State College will be sponsoring American Red Cross blood drives:

Tuesday Jan. 28th 9:00 am - 2:00 pm Student Union
Tuesday Jan. 28th 3:00 pm - 8:00 pm Shea/Durgin Hall
Wednesday Jan. 29th 9:00 am - 2:00 pm Student Union

If you are in general good health, weight at least 110 pounds, have never had hepatitis, and are at least 18 years old (17 years with an American Red Cross parental/guardian consent form) you may be eligible to donate blood. For more information, call Jack Flynn at 697-1312.

So Red the Rose

cont. from p.8

and Sting singing background vocals on *The Promise*. The LP also features such well recognized session players as Laurie Anderson/*Talking Heads* percussionist David Van Tiegham; well-known Japanese guitarist Masami (originally with the group *Japan*); jazz bassist Mark Egan (who has played with Miles Davis and Pat Metheny); *Roxy Music* saxophonist Andy McKay; and *Talking Heads* percussionist Rafael de Jesus.

Rich with European flavor, *So Red The Rose* is an adventurous package that is destined to gain the attention of music enthusiasts everywhere.

SPRINGBREAK

Help us sponsor your Ft Lauderdale, Daytona or Key West trip and you go for free!

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(800) 368-2006 TOLL FREE



Catherine Goldwyn

Gary Burton, one of the great jazz and vibraphone musicians of our time (ECM Records).

Gary Burton to play at B'water

Gary Burton, one of the great jazz and vibraphone musicians of our time, will be performing with his group at the Bridgewater State College Student Union Auditorium on Friday, January 31, at 8:00 p.m. His popular recordings, *Duet*, *Alone at Last*, and *Concert in Zurich*, have made Burton a three time Grammy winner. Over the years Burton has performed with prominent artists such as Chick Corea, Keith Jarrett, Chet Atkins, and Pat Metheny.

Burton has lived in New England since 1972, where he is on the staff of Berklee College of Music. In addition to his musical performances and teaching activities, he has written a book for musicians entitled *Musicians Guide to the Road*,

published by Billboard magazine.

Performing with Gary Burton will be Steve Swallow—a pioneer on the electric bass, saxophone player Tommy Smith, the talented Marty Richards on drums and Makoto Ozone filling out this keen, incisive ensemble.

Don't miss the Gary Burton Group before the depart for their 1986 European tour.

Tickets are \$5.00 for the public, \$4.00 for Senior Citizens and children. Mastercard and Visa are accepted. For more information and tickets call 697-1273, 8:30-4:30, or 697-1217 evenings and weekends. This program is sponsored by the Bridgewater State College Student Union Program Committee.

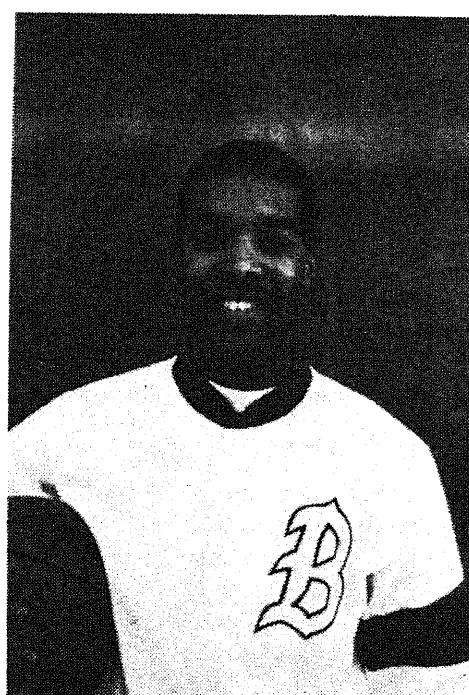
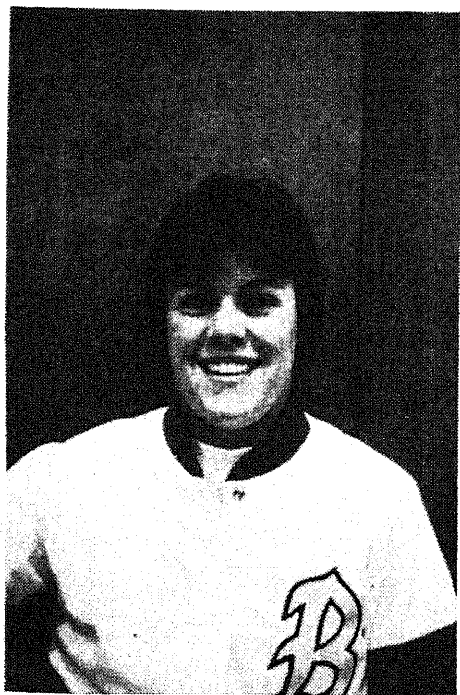
Sports

Parsley and Dias reach career milestones

By
Anthony Fagen

Carolyn Parsley scored her 1,000th point last Thursday night in the Bears 59-32 win over Framingham State. The senior co-captain joined another senior all-star athlete, Mark Dias, in the prestigious 1,000 Point Club for Bridgewater this season.

Parsley, a 5'7" Physical Education major from Braintree, was a freshman when head coach and athletic director Bo Ruggiero arrived at Bridgewater. Parsley has improved since her arrival during the 1982-83 season. In 25 games, she hit 113 of 308 shots from the floor, while sinking 45 shots from the charity stripe. Carolyn last season led the Bears, along with her teammate, and good friend Cathy Baker, with 124 field goals and 51 shots from the free throw line, scoring 299 points. She is well on the way this season, already 13-plus games into the season to eclipsing the 300-points per season mark. Last season, she was a member of the Eastern College Athletic Conference All-Star Team. Besides her basketball exploits, Parsley has all-around athletic talents, and her



Carolyn Parsley and Mark Dias, who have both conquered the 1000 point plateau this season.

athletic prowess has led her to honors off the basketball court. During the 1983 track season, Carolyn was an All-American in the pentathlon.

Mark Dias, of New Bedford, also reached the 1,000 point plateau this year, in the final game of the first-half of the season against Anna Maria College. Dias is a senior with great ball movement and a keen sense of where to place the shots from the floor. On the disabled list earlier in the year with a injury, Dias has come back and has made great progress. His scoring ability (37-90 FG, 17-26 FT), and his leadership being a three-time captain of the team are his assets. Coaches Mark Champagne and Frank Littlefield are pleased with Mark's performance, as are his fellow teammates. Averaging close to 14 points a game in his career, Dias has controlled the offense and defense of a team that has faced worthy opponents and has succeeded frequently.

In the minds of students who attend and watch with vigor and praise their performances night after night, the Bears will "retire" two players who will not soon be forgotten.

Bears Business is growling again

By
Mike Storey

Welcome back for another semester of outstanding athletic events here at Bridgewater State. While you've been away resting those brain cells after exams a lot has been going on around the Kelly Gymnasium.

In women's basketball the Lady Bears (11-2) have rattled off five consecutive wins so far this semester. They have had decisive victories over Castleton State (81-43), Westfield State (73-58), U-Mass/Boston (77-32), Framingham State (59-32), and North Adams State (74-40).

In the Framingham State game senior co-captain Carolyn Parsley scored her 1,000th career point becoming the only woman besides Cathy Baker to reach that mark. Parsley also leads the team in scoring (17.3 ppg) and rebounding with seven caroms per game.

As a team the Lady Bears are averaging (71.9) points a game while allowing only (49.3) points, a (22.6) point difference. As they say, team defense is a necessity for a championship team and the Lady Bears have shown they have that advantage in their arsenal when the NCAA Tournament comes around.

The men's basketball team (6-5) are trying to get over the hump and string a few victories together. So far this semester the Bears have split four games beating U-Mass/Boston (73-65) and North Adams State (63-60) and losing to Westfield State (71-62) and Framingham State (63-62).

The Bears have four players scoring in double figures with Steve Pendenza (14.3) leading the way. He is followed by co-captain Mark Dias (11.4), Rich Maguire (11.1) and co-captain Bob DiBari (10.7). DiBari leads all board bangers with (8.1) per game. As a team the Bears are averaging (68.8 ppg) while

allowing (67.5 ppg).

The Bears are currently (1-2) in the MASCAC conference with their next MASCAC opponent being Worcester State at Worcester (January 28). The conference is very competitive this year with at least four teams in the running for first place. With a few more conference wins the Bears could be part of that race.

The gymnastics team started off their season in fine fashion. With a score of (132.5), the lady gymnasts topped both Smith College and Hunter College in their first performance of the year.

Back again are tri-captains Ellen Chevalier, Joy Fessler and Eleanor Plotner. Also back are veterans Pam Watkins, Deb Barlow, Sharon Heraty, Rheta McNamara, Sue Jakub and newcomer Sara Duggan. This team advanced to the ECAC's as a team last year and with the nucleus they have back should be there again in 1986.

The men's and women's swim teams are still looking for their first wins of the year. Both teams lost to SMU this past Saturday making their records (0-3) for the men and (0-4) for the women.

The men's wrestling team hopes to get a couple of wins under their belt when they take on Amherst and Plymouth State at home this Saturday (Jan. 25) at 2:00 p.m. They are currently (1-3) with senior captain Tom Devin the only grappler with an undefeated record (3-0).

Kelly Gym Third quarter schedules for the Kelly Gym and Pool are now available in the gym lobby. All winter intramurals (basketball, soccer) are back into full swing. Check In Board for any schedule changes. Note: there will be no coed soccer games (Jan. 26) because of the conflict with the Super Bowl game. Games will be rescheduled on Jan. 28 and Feb. 11. Check board for times of games.

The BAIRS Club is sponsoring their annual weekend ski trip to No. Oxford, Canada on Feb. 21-23. Price is \$100.00 (the best buy in New England) which includes transportation, lift tickets, meals and accommodations in hotel with indoor pool. Only 15 seats remain so hurry in with your \$50.00 deposit to Mike Storey (ext. 2257) in Room 114 at gym.

Sidelines: The BSC women's soccer club will be playing in an indoor soccer tourney at BU this weekend along with seven other teams...Congratulations go out to 1986 Football Tri-captains, Doug Barnard, John Mitchell and Bob Fries...Freshman center Lynn Malkasian has been doing a super job for the Lady Bears hoop team. Keep it up, Lynn...Women's basketball co-captain Laurie O'Connell will be taking her talents on the road to China next August for a year in an exchange program. I hope the Chinese know what they're getting into...Men's hoopster Steve Pendenza is back in the form that made him one of the best field goal shooters in the country. Last week in three games he hit on 67% of his shots...Welcome aboard Karen Frederico who has taken over as the new Comment sports editor, my buddy and pal!

THIS WEEK'S HOME CONTESTS

- Thursday (January 23) Women's Basketball vs S.M.U., 6:00
- Thursday (January 23) Men's Basketball vs S.M.U., 8:00
- Saturday (January 25) Wrestling vs Amherst/Plymouth State, 2:00
- Saturday (January 25) Women's Swimming vs Westfield State, 2:00
- Wednesday (January 29) Women's Gymnastics vs Coast Guard, 7:30

Men drop barnburner to FSC, 65-63

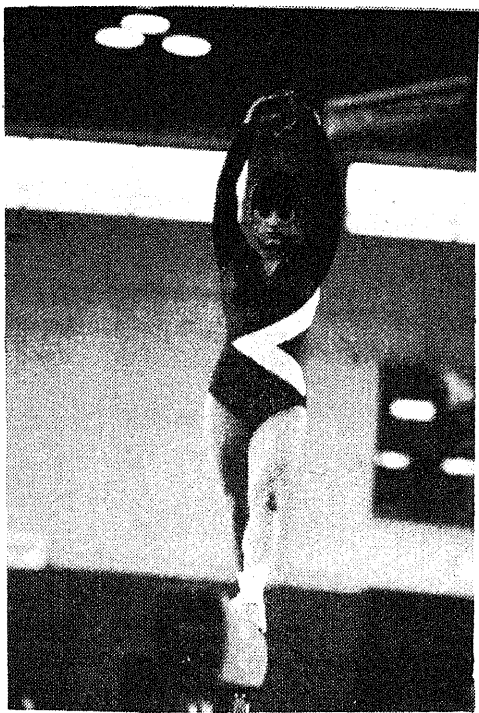
By
Anthony Fagen

Framingham State took the nightcap game last Thursday night at the Kelly Gym, coming from behind to defeat the Bridgewater Bears, 65-63.

The Bears held a 35-30 first half lead, thanks in part to sophomore Steve Pendenza popping in 11 points, and Steve Lopes and Bob DiBari hitting 8 points each. The game was made close with Doug Peach's scoring hand. Peach's popped home three great outside shots, forcing Bridgewater to come out on 6'4" senior from Saugus, MA. By the end of the first half, his ten points, made the game close as the teams went into the locker room.

Bridgewater however, relaxing just enough to take the outside shots from Pendenza and Lopes, failed to get back late in the ball game, as Framingham's Marvin Sutson, a junior guard out of Lynn, powered the offense, along with Peach, and put on the after burners in the final two minutes to seal the victory. The game had its physical moments as the players played a rough and tough game. Peach, himself, was a victim of an accidental elbow from Doug Morrill early in the second half, which could have been Bridgewater's chance to get back into the contest, but the victory was not to be.

Framingham dropped the Bears to 0-2 MASCAC season, after the Bears dropped their second half opener in Westfield to the Owls. The Bears won their second half home opener to U-Mass/Boston prior to Thursday's action to Framingham.



Joy Fessler on the balance beam

Women gymnasts start season off on the right foot

By Ellen Chevalier

On Saturday, January 18, the Bridgewater State College Women's Gymnastics Team opened up its competitive season with decisive wins over Smith College and Hunter College in Northampton, MA. With two months of pre-meet practices behind them, the girls looked strong and able to perform their routines confidently enough to impress both the judges and head coach Andrea Kelleher. With a smaller team this year as compared to previous seasons, the gymnasts have been working hard both individually and as a team which has proved to be to their advantage. In addition to having a very talented squad, Bridgewater has always been known for their team spirit and closeness which is another advantage.

Top performances were put in by Deb Barlow on Floor, Ellen Chevalier on Vault, Joy Fessler on Bars, and Sharon Heraty on the Balance Beam. Top All Arounders were Barlow, Fessler, Heraty and Rheta McNamara.

The next meet is Wednesday, January 22 at Rhode Island College and then their home opener against the Coast Guard academy is on Wednesday, January 29 at 7:30. If last Saturday's meet is any indication, BSC Women's Gymnastics should prove to be a team to watch!

Parsley scores 1000th point in victory over Framingham St.

By Anthony Fagen

BRIDGEWATER — Senior Carolyn Parsley became the second women's player in Bridgewater Lady Bears history to reach the 1000th point plateau, as the Bears came back in the second half to romp the Framingham State Rams, 59-32. Parsley's basket came at the 8:00 minute mark on a 20 footer from junior forward JoAnn Runge. Action stopped as Parsley recieved the gameball from Head Coach Bob Ruggiero, along with flowers and hugs from teammates and her coach. Parsley joins graduate Cathy Baker, now a coach at Hawthorne College, who completed the mark last season, prior to the NCAA tournament. Framingham, however, wanted to amend the festivities, and in part to Maureen Faulkner's 10 points and teammate Cheryl LeBel's 5, the Lady Rams made this a close game. Bridgewater hit only 13 of their 44 first half shots from the floor, making the 6 point, 26-20, Lady Bears

lead more in line to the action...tough. The Rams were 9-23 from the floor for 36 percent. Bridgewater had a scare as JoAnn Runge was cross-stepped by Framingham's Julie O'Toole midway through the first half. Runge's injury (a minor sprain of the ankle) left her out for the remainder of the contest.

However, the Bears lit the after burners in the second half, as Fran Leeman, Laurie O'Connell, Parsley, and Katie Hartley closed off the key, allowing the defense to hold off the scoring hand of Falkner.

Another injury lead to more woes for the Rams, as Colleen Clinkscale injured her knee as she went to save an errant out of bounds pass from LeBel. The injury appeared serious as her knee (in a brace), was awkwardly twisted. She had to be helped off the court and looked at by the trainers.

The Bears with the victory went up 2-0 in the MASCAC (Mass. State College Athletic Conference) Conference as they prepare for Salem State coming up on the

1st of February. As of press time the defending NCAA New England regional champions were ranked #1 in both the New England and the national NCAA Division III polls. Bridgewater's victories versus Castleton State of Vermont and U-Mass/Boston have them ranked at the #4 position in the New England polls.

Bridgewater State, 59-32 at Bridgewater

BRIDGEWATER (59) — Parsley 8-16 4-5 20, Casali 0-1 0-2 0, Malkasian 2-4 1-2 5, O'Connell 2-5 0-0 4, Runge 0-5 0-0 0, Scherber 0-0 0-0 0, Digirolamo 3-7 0-1 6, Smith 0-0 0-0 0, Boylan 2-8 0-0 4, Hartley 1-8 4-6 6, Leeman 7-21 0-2 14 Totals 25-75 9-18 59.

FRAMINGHAM (32) — Winters 0-3 0-0 0, Afonso 0-0 0-0 0, Faulkner 6-16 3-5 15, Clinkscale 0-0 0-0 0, Halloran 0-6 0-0 0, Zapostas 2-7 1-3 6, LeBel 5-9 1-2 11, Kenyon 0-0 0-0 0, O'Toole 0-3 0-0 0 Totals 13-44 5-10 32.

Halftime: BSC 26-20

Scoring Leaders: BSC Parsley 20, FSC Faulkner 15, Rebounds: BSC (46) Leeman 10, FSC (28) Faulkner 8, Assists: BSC (7) O'Connell, Runge 2, FSC (8) Halloran 4.

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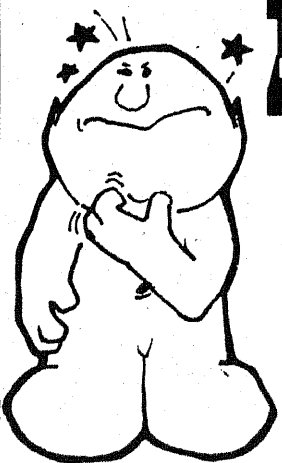
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